

Biography

Révélation Radio-Canada Classique 2017-2018, Caroline Gélinas, originally from Abitibi-Témiscamingue, is an Alumna of Opéra de Montréal's Atelier Lyrique. She is a recipient of the **Stingray Rising Star** (2017), **Hnatyshyn Foundation** grant in the Vocal Performance Category (2014) and also a recipient of the **Jacqueline Desmarais Foundation** for the past four years. She received grants from the Fondation des **Jeunesses Musicales du Canada**, the **Art Song Foundation of Canada** and the **Fondation du Conservatoire de Musique de Montréal**. She was also a winner of the **Ottawa Choral Society New Discoveries competition** 2014 and the **Jeunes Ambassadeurs Lyriques** 2015.

On stage, she sang the title role of *Carmen* with the **Longueuil Symphony Orchestra**; *Dorabella* with the **Highlands Opera Studio**; *Die Schlepptägerin* (Elektra) and *Soeur Jeanne* (Dialogue des Carmélites) with the **Opéra de Montréal**. Caroline also performed as *The Mother* (Amahl and the Night Visitors) with l'**Atelier Lyrique de l'Opéra de Montréal** and the Montreal Youth Symphony Orchestra; *Stéphano* (Gounod's Roméo et Juliette) and *Musette* (Leoncavallo's La Bohème) with the **International Vocal Art Institut in New-York** and the **Canadian Vocal Art Institut**; *Dorabella* (Cosi fan tutte) and *Ottone* (L'Incoronazione di Poppea) with the **Centre for Opera Studies in Italy**; *Dido* (Dido and Aeneas) and *Miss Todd* (The Old Maid and the Thief) with the Conservatory of Montreal. In February she will sing *Siebel* in Faust with the **Société d'Art Lyrique du Royaume** and in March *Nada* in Svadba with the **Opera de Montréal**.

In concert, she sang with the **Laval Symphony Orchestra**; at the **Bourgie Hall**; with the **Orchestre Metropolitan choir**; in duet with the soprano Donna Brown and with the pianist Olivier Godin as well as many concerts with l'Atelier Lyrique de l'Opéra de Montréal; for the Société d'Art Vocal and for the Conservatory of Music of Montreal. In the past years, she was soloist in Handel's Messiah, Rossini's Petite messe solennelle, Mozart's Requiem, Gloria's and Magnificat's Vivaldi and the Mass in F minor's Bruckner. Caroline is a graduate with high distinction from the **Conservatory of Music of Montréal** under the tutelage of the soprano internationally renowned **Donna Brown** and the illustrious pianist **Olivier Godin**. She is recognized for her unique timber, rich and coloured. Her engaging personality and magnetic stage presence are captivating. With her authentic and moving interpretations, Caroline Gélinas is a promising young artist.